

## **CULTURAL HERITAGE MANAGEMENT PLAN & CHANCE FIND PROCEDURE**

### **I. Objective**

Archaeological artefacts might be:

- monuments, ruins, mosaics, elements of ancient sewerage, remains of ancient dwellings or burials, inscriptions (real estate discovery).
- objects (discovery of furniture).

On the project site, there is no visible archaeological artefact. However, since no pre-emptive archaeological survey was conducted, underground, buried artefacts might be present. The chance-find procedure in construction phase aims at protecting such artefacts from project impacts that will be caused by the construction works. Indeed, such works will require the removing of the vegetation, earthmoving and excavation activities that might cause damages or destruction to such artefacts.

### **II. General Conditions**

#### **A. Scope of Application**

Applicable to all sub-contractors (SC) and ZIC ESG / HS Teams.

#### **B. Definitions**

IFC Performance Standard (PS) 8 defines cultural heritage as:

- Tangible forms of cultural heritage such as tangible moveable and immovable objects, property, sites, structure of groups of structures that have archaeological (prehistoric), paleontological, historical, cultural, artistic, and religious values.
- Unique natural features or tangible objects that embody cultural values such as sacred groves, rocks, lakes, and waterfalls; and Certain instances of intangible forms of culture

that are proposed to be used for commercial purposes, such as cultural knowledge, innovations, and practices of communities embodying traditional lifestyles

### C. Roles and Responsibilities

The ESG and HS Teams are responsible to draft this plan and circulate to relevant managers of ZIC construction team., and to BU management. It is the responsibility of construction manager to have this SOP implemented and ensure that all contractors are briefed on this at the beginning of the construction project and at the weekly meeting. All contractors are required to comply with this SOP, to draft an internal procedure for heritage management based on current one and and raised workers awareness on it. Non-compliance will be treated as a disciplinary matter.

### D. Chance Find Procedure

#### **Chance-find procedure for archaeological findings**

ZIC has to identify a qualified archaeologist to intervene whenever an artefact is found.

When an archaeologist feature is found,

- The employee:
  - Stop all works in the vicinity of the find, until a solution is found for the preservation of these artefacts, or advice from the relevant authorities is obtained.
  - Immediately notify the HSE referent (subcontractor) and HSE or ESG supervisors (ARISE Ivoire).

The following actions, implemented by ARISE Ivoire once the sub-contractor passed on the information of the discovery of the archaeological findings, are:

- Record details in an incident report and take photos of the find.
- Delineate the discovered site or area and secure it to prevent any damage or loss of removable objects. In cases of removable antiquities or sensitive remains, a night guard shall be arranged until the archaeologist take over.
- Call on the archaeologist so that he can conduct preliminary evaluation of the findings.

- The archaeologist then makes a rapid assessment of the site or find to determine its importance. The significance and importance of the findings should be assessed according to the various criteria relevant to cultural heritage such as aesthetic, historic, scientific or research, social and economic values of the find.
- The archaeologist prepares a report on his work which is sent to the Ministry of culture for assessment. The Ministry will issue a notification to the archaeologist or ARISE Ivoire on the safeguard measures to be implemented.
- Based on this assessment the appropriate strategy can be implemented by the archaeologist: conservation, restoration or salvage.
- Construction works can resume only after the archaeologist has given his green light.

<p><b>Monitoring indicators</b></p>	<ul style="list-style-type: none"> <li>• number of artefacts found and preserved during the works.</li> <li>• number of complaints lodged in relation to cultural heritage sites</li> <li>• number of workers aware about the chance-find procedure,</li> <li>• number of rapid assessments conducted by the archaeologist.</li> </ul>
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